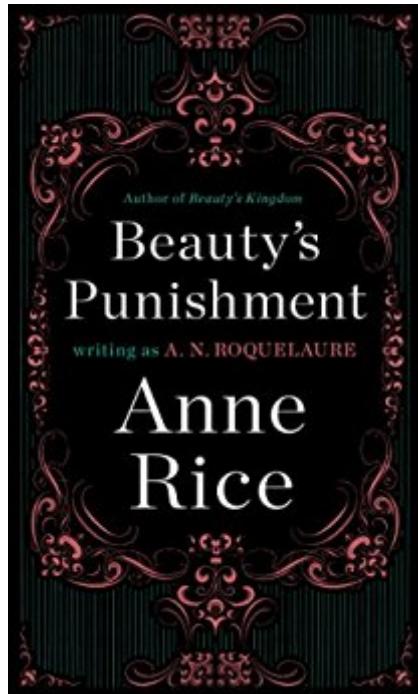


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Beauty's Punishment: A Novel (Sleeping Beauty Trilogy Book 2)



Synopsis

The delicious and erotically charged sequel to *The Claiming of Sleeping Beauty*, from the author of *Beauty's Kingdom*. This sequel to *The Claiming of Sleeping Beauty*, the first of Anne Rice's (writing as A.N. Roquelaure) elegantly written volumes of erotica, continues her explicit, teasing exploration of the psychology of human desire. Now Beauty, having indulged in a secret and forbidden infatuation with the rebellious slave Prince Tristan, is sent away from the *Satyricon*-like world of the Castle. Sold at auction, she will soon experience the tantalizing punishments of "the village," as her education in love, cruelty, dominance, submission, and tenderness is turned over to the brazenly handsome Captain of the Guard. And once again Rice's fabulous tale of pleasure and pain dares to explore the most primal and well-hidden desires of the human heart. Preceding the visceral eroticism of E.L. James' *Fifty Shades of Grey* and Sylvia Day's *Bared to You*, and even more haunting than her own novel *Belinda*, this second installment is not to be missed.

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Customer Reviews

After Beauty has caused her own expulsion from the Castle at the end of "The Claiming of Sleeping Beauty" she finds herself with the irresistible prince Tristan and other naked slaves on a cart heading towards the dreaded Village. Once on the market square, Beauty, Tristan and the others are auctioned off to the highest bidder, with Tristan being purchased by Master Nicolas, the Queen's chronicler and Beauty by Mistress Lockley, the owner of an inn. It soon becomes clear to both of them that while they were used, ordered around and punished in the Queen's castle, their treatment there was child's play compared to what they are about to encounter in the Village. In the castle they were the playthings of the Lords and Ladies, but here they truly are slaves. And although their masters are still not allowed to do any real harm, there are no other restrictions on the ways in which they may be used. Tristan finds himself put to work as a human pony, complete with tail and harness when he's not being punished in a public spectacle while Beauty is handed over the handsome Captain of the Guard for his pleasure as well as that of his men. Both slaves at first experience deep fear as well as humiliation but neither can deny the pleasure even these feelings bring them. And slowly the realisation dawns that this is the treatment they prefer. The submission they are brought to under the cruel villagers brings them deeper satisfaction than the games played in the castle ever did. When Master Nicolas allows Tristan and Beauty to spend an unexpected night together, what should have been a heavenly experience turns into a nightmare and the start of a whole new, but not very different, experience. It is hard to figure out what to say about this book.

It had been a year or so since I had read the first one, and after completing this installment I would strongly suggest, for continuity sake, that people do not allow that lapse of time. Recall that this is an updated erotic version of the sleeping beauty fairy tale. The Prince in this medieval version wakes Beauty from her 100-year sleep not with a kiss, but by making her a sexual initiate. This act coupled with the mores and power structures of the land force Beauty off to the Prince's distant castle where she will undergo all manner of S&M and bondage. Despite becoming a castle favorite amongst the nobles, the Prince, and the Queen herself, Beauty's spirit and 'soul' is not broken by these acts and she willfully disobeys. She is sentenced to slavery in the neighboring village, and that is where this book takes up. Beauty and her final castle paramour Tristan are sold at auction in the village square, Beauty goes to an inn while Tristan is snapped up by one of the villagers' richest men, the Queen's chronicler. What follows for the two are a series of spankings, public punishments, being dressed up like a pony [complete with, er, tail accoutrements] to pull carts, and being 'forced' to pleasure a wide variety of lodgers, and other slaves. It should also be mentioned that the castle slaves who are sent to the village for punishment must run around bereft of clothes,

and never speak unless told to. It is here that the story flags, the punishments and humiliations mount, but we are only vaguely aware of both protagonists' feelings and thoughts as this continues. Beauty gives in to it all and comes to appreciate her place, but she does not give over the love of her soul. The numerous, and I do mean numerous, spankings become banal after awhile as the reader desensitizes.

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